

Cumberland Christian Academy
High School Summer Reading Assignment, 2021, Grades 11-12

Every student who will be taking English in grades 9-12 at Cumberland for the 2021-2022 school year must read one of the books listed for his or her 2021-2022 grade level and complete the responsive journal for the chosen book.

The journal must be turned in to your English teacher at your SECOND English class of the year. It will be graded and will count as a QUIZ grade.

The instructions for completing your reading response journal follow the book lists for each grade. Please choose a book that you have not already read. Although revisiting an old favorite can be fun, summer should also be a time to try something new!

12th Grade-- choose one:

Much Ado about Nothing (drama by William Shakespeare): Does he love her? Does she love him? Love never has a smooth path in Shakespeare's comedies!

The Merchant of Venice (drama by William Shakespeare): High finance, love, prejudice, and disguise, all in one comedy

1984 (novel by George Orwell): Published in 1949, a novel about a dystopian future. Big Brother is watching you!

The Scarlet Pimpernel (novel by Baroness Orczy): He doesn't exactly have super-powers, but the dashing hero *does* have a secret identity.

And Then There Were None (Agatha Christie): One of Christie's most famous mysteries, this one made the PBS list of 100 best novels on *The Great American Read*.

11th Grade -- choose one:

The Glass Menagerie (drama by Tennessee Williams): Williams's first successful play, showing the dreams and disappointments of a St. Louis family in the 1930s

A Raisin in the Sun (drama by Lorraine Hansberry): Hansberry's play about an African-American family and their conflicting dreams, on Chicago's South Side in the 1950's

The Pearl (novel by John Steinbeck) A poor pearl fisherman in Baja California finds his life drastically changed

My Antonia (novel by Willa Cather): Cather's novel about a resilient immigrant farm girl growing up in Nebraska in the late 1800's, narrated by Antonia's childhood friend

Caves of Steel (novel by Isaac Asimov) - It's science fiction, it's a mystery, and it has robots.

Responsive Journal Assignment: Active reading is a kind of dialogue with the author. Using a responsive journal encourages active reading: attending to detail, reflective questioning, drawing conclusions, and connecting to prior knowledge or life experiences.

Directions for the Journal:

1. Copy the double-column page following these instructions or create one like it. You will need multiple pages.
2. Divide your book into 10 (approximately) equal sections and, as you read, write a double-column response for each section, for a total of 10 quotations and 10 responses. (For example, if your book is 200 pages, you would write a double-column response for every 20 pages.)
3. In the left ("Text") column, write passages of text from the book **that seem significant to you and relate to one of the categories listed below (Theme, Character, etc.)**. Copy the passage exactly, including quotation marks and page numbers. If you are reading an e-book with no page numbers, give the chapter. The passages should be one or more complete sentences.
4. In the right column, ("Response"), write **your response to the quoted passage of text, explaining how the quoted passage illustrates one of the categories. For each quote-and- response entry, identify the category of response you are making.** (Examples are given on the next page.)

CATEGORIES OF QUOTATIONS / RESPONSES:

Your 10 quotations and responses must include ALL FIVE of the following categories. For each quote, please **identify the type of response** you are making:

--**CHARACTER** -When a new character is introduced, or you learn something significant about him. Explain **what the quoted passage reveals** about the character.

--**CONFLICT** - Your quote illustrates a major conflict in the book. **Identify the conflict and explain how the quote illustrates it or is an example of it.**

--**THEME** - When you think the passage reveals or supports a main theme or idea of the novel. **Identify the theme and explain how the quoted passage illustrates it.**

--**PREDICTION** - When something prompts you to predict what will happen later in the book. Tell **what you predict** will happen, **and why this passage makes you think so.**

--**CONNECTION** -When you make a connection from the passage to your own life, the real world, current events, or even another book. **Explain your connection: HOW does the quote connect to your own experience, or the real world, or current events, or ...?** How does the real-life experience help you understand the quoted passage, or how does the passage help you understand your experiences?

4. Each of your responses should show thought and reflection, should be in complete sentences, and should be about 30-50 words long. This journal will be graded for completeness, thoroughness, variety and quality of response, and correct use of grammar, spelling, and capitalization.

****RESPONSES MUST NOT SIMPLY SUMMARIZE THE PLOT OR RESTATE THE QUOTE.****

This is not an Internet-search activity. Your quotations and responses MUST come from your own reading, NOT outside sources. Plagiarism-- from the Internet or from another student-- is not allowed.

The following pages give examples of quote/response entries, a blank entry page to copy, and the rubric by which your reading response journal will be graded. Please review the rubric, so that you will know how to earn a good grade on this assignment.

EXAMPLES of double-column entries (These are from the novel *Frankenstein*):

TEXT

RESPONSE

<p>One man's life or death were but a small price to pay for the acquirement of the knowledge which I sought, for the dominion I should acquire and transmit over the elemental foes of our race. ("Letter 4")</p> <p>Justine started...and said, "Dear Sir, you are very kind to visit me; you, I hope, do not believe that I am guilty.</p> <p>"I could not answer. "No, Justine," said Elizabeth; "he is more convinced of your innocence than I was...." (67)</p>	<p>Theme: Captain Walton's remarks in his letter illustrate the theme of ambition, as he is willing to risk not only his own life but the lives of his crew in his ambition to find a sea route from the Atlantic to the Pacific in the region of the North Pole</p> <p>Character: Victor Frankenstein is getting credit for supporting Justine's innocence in a child's murder case, but actually he knows that it was his monster who committed the murder, and he is too much of a coward to admit his guilt as the monster's creator. Victor appears cowardly and self-centered.</p>
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TEXT

RESPONSE

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Summer Reading Response Rubric : All scores will be multiplied by 5

4	3	2	1
QUOTATIONS			
<p>Quotations: Quotations are in complete sentences. There are 10 quotations, drawn from the 10 sections of the book.</p>	<p>Quotations: Quotations are in complete sentences. There are only 8-9 quotations, drawn from throughout the book</p>	<p>Quotations: Several quotations are not in complete sentences OR Student has only 5-7 quotes. Some sections of the book are not represented by quotes</p>	<p>Quotations Student has only 2-4 quotes. Much of the book is not represented by quotes.</p>
<p>Citation: All quotations are correctly identified by page number, chapter, or act and scene</p>	<p>Citation: 8-9 quotations are correctly identified by page number, chapter, or act/scene.</p>	<p>Citation: 5-7 quotations are correctly identified by page number, chapter, or act/scene</p>	<p>Citation: Only 4-6 quotations are correctly identified by page number, chapter, or act/scene .</p>
RESPONSES			
<p>Comprehension: Responses show full and accurate understanding of the quoted texts, <u>in relation to their context</u></p>	<p>Comprehension: Responses generally show good understanding of the texts in their contexts, but 1 or 2 responses show only basic understanding of what the quote says.</p>	<p>Comprehension: Responses show only basic understanding of what the texts say, without relation to their contexts OR the basic meaning of 2-3 texts is misunderstood.</p>	<p>Comprehension: Responses show lack of understanding of half or more of the quoted texts.</p>
<p>Response Content: Student uses all 5 types of responses. Responses are thoughtful and applicable to the quote. Responses are at least 30 words long.</p>	<p>Response Content: Student used only 4 types of responses. Most responses are thoughtful and applicable. Responses are at least 30 words long</p>	<p>Response Content: Student used only 3 response types. Several responses do not really apply OR simply restate the quotation or action. Responses are shorter than 30 words.</p>	<p>Response Content: Student used only 1 or 2 response types. Most responses simply restate the quote OR do not really apply to the quote. Responses are shorter than 30 words.</p>
<p>Spelling, Grammar, and Punctuation: Responses use complete sentences, appropriate grammar, and correct spelling, capitalization, and punctuation. Minimal errors do not distract from the meaning.</p>	<p>Spelling, Grammar, and Punctuation: Responses use complete sentences and <u>usually</u> use correct grammar, spelling, punctuation, and capitalization.</p>	<p>Spelling, Grammar and Punctuation: Responses have some incomplete sentences, or there are significant errors in grammar, spelling, punctuation, and capitalization.</p>	<p>Spelling, Grammar, and Punctuation: The majority of the sentences are incomplete, or errors in spelling grammar, punctuation, and capitalization make the response unclear.</p>